



Course Specification

— (Bachelor)

Course Title: Introduction to Preservation of Historic City Centers

Course Code: ARCH 421

Program: Architecture

Department: Architecture

College: Architecture and Planning

Institution: Qassim University

1. Course Identification

Course general Description:

The decision deals with the importance of cultural heritage, the definition of the meaning of architectural and historical heritage, the concept of protection and its conditions, as well as methods of caring for, maintaining and restoring heritage and monuments and their diverse methods. The decision also examines the role of historical city centers in the formulation of the architectural and physical composition of these cities and the activities of urban renewal and upgrading. It also describes the role of the centers in the preservation of the distinct cultural and social identity of cities and in the promotion of the Kingdom's efforts to preserve the architectural heritage.

Course Main Objective(s):

1. Knowledge of the diverse needs, values and social and spatial patterns that characterize different cultures and individuals and the implications of this diversity for the preservation of architecture and the maintenance of heritage buildings.
2. Knowledge of theories and methods that seek to clarify the relationship between human behavior and architectural and secular heritage.
3. The ability to collect, evaluate, record and apply information relevant to the field of heritage, preserve and restore it.
4. The ability to raise clear questions, to use abstract ideas to interpret information, to consider diverse views, to arrive at specific logical conclusions and to test them according to relevant criteria and bases.
5. Knowledge of local, regional and global heritage in architecture.

2. Course Learning Outcomes (CLOs)

Code	Course Learning Outcomes	Code of CLOs aligned with program
1.0	Knowledge and understanding	
1.1	Recognize the diverse needs, values and social and spatial patterns that characterize different cultures and individuals and the implications of this diversity for the preservation of architecture and the maintenance of heritage buildings.	K-2
1.2	Consider of the theories and methods that seek to clarify the relationship between human behavior and architectural and secular heritage.	K-2
2.0	Skills	
2.1	Apply the information relevant to the field of heritage, preserve, restore , collect, evaluate and record it.	S-1
2.2	Develop the abstract ideas to interpret information, to consider diverse views, to arrive at specific logical conclusions and to test them according to relevant criteria and bases.	S-2
3.0	Values, autonomy, and responsibility	





Code	Course Learning Outcomes	Code of CLOs aligned with program
3.1	Acknowledge of the local, regional and global heritage in architecture, and ethical responsibilities and values, including the architect's diverse role and relationships with Islamic heritage issues and collaborating the work in preservation multidisciplinary teams.	V-2

3. Students Assessment Activities

No	Assessment Activities *
1.	Attendance, participation and interaction during lectures (handouts/ assignments)
2.	Quizzes (1-2)
3.	Individual and group work (Project Presentations)
4.	Mid-term exam
5.	Applied and field project final submission
6.	Final exam

4. Learning Resources and Facilities

Essential References	<ul style="list-style-type: none"> Architectural Heritage of the Gulf, Shirley Kay & Zandi, Dariush, 1991, Motivate Publishing, Dubai. The image of the city, Lynch, Kevin; (1960), The M.I.T. Press, USA. Islamic architecture form, function and meaning, Robert, Hellenbrand, (1994), Edinburgh University Press. Irland.
Supportive References	<ul style="list-style-type: none"> Economics and Heritage conservation, Mason, R. (ed.) (1999), Getty Conservation Institute, L.A Valuation of urban heritage: Conceptual and methodological consideration, Rojas, Eduardo. (1999), Sustainable development department, Technical papers series, Washington, D.C. Dubai- Gateway to the Gulf edited, Ian Fair, 1986, Motivate Publishing, Dubai. Jeddah City of Art, M. Farsi, 1991, Stacey International, London. - Stone Conservation: Principles and Practice, Alison Henry, 2006, Donhead Publishing Ltd., London.
Electronic Materials	https://www.archnet.org/
Other Learning Materials	AutoCAD 2019 help files, GIS 10 edition

