



Course Specification

— (Bachelor)

Course Title: **Urban Islamic Heritage**

Course Code: **ARCH 420**

Program: **Architecture**

Department: **Architecture**

College: **Architecture and Planning**

Institution: **Qassim University**

1. Course Identification

Course general Description:

The course introduces the study trends in the fields of Islamic arts and architecture since the emergence of Islam and its spread through conquests, the cultural exchange between Islam and the country 's open civilizations and its effects on those societies and civilizations. The aim is to study the various Islamic arts, such as those of the Amway's Age, Abbasi, Mamalik Age and the Ottoman Age, as well as Islamic art in Fares, India, Andalusia and other arts, as well as the various buildings in the Islamic City, including religious buildings, mosques, religious mosques, schools, chokings, tekayas, spades and catapults, residential buildings of palaces, houses and quarters, service buildings from markets, Kaisrat, Khan, public bathrooms, pristinas, defence buildings from walls, gates and castles, and analysis of the concepts and values of Islamic heritage in terms of: Islamic content, environmental concept, rogue, formative, organic and physical.

Course Main Objective(s):

1. Knowledge of the factors affecting the Islamic architectural heritage;
2. Knowledge of national traditions and regional local heritage in architecture and art.
3. Knowledge of the principles and techniques that have been employed in the design of Islamic heritage and philosophy; which can be developed and exploited.
4. Knowledge of various Islamic arts through different Islamic ages;
5. Knowledge of the various types of Islamic architecture produced during the various Islamic ages;
6. The ability to employ and use tools to preserve the various Islamic architectural heritage.

2. Course Learning Outcomes (CLOs)

Code	Course Learning Outcomes	Code of CLOs aligned with program
1.0	Knowledge and understanding	
1.1	Recognize of the factors affecting the Islamic architectural heritage; , values, social and spatial patterns that characterize different trend of its styles and patterns.	K-2
1.2	Consider a range of needs, values, and contexts influencing the national traditions and regional local heritage in architecture and art.	K-2
2.0	Skills	
2.1	Apply fundamental principles and techniques that have been employed in the design of Islamic heritage and philosophy; which can be developed and exploited.	S-1
2.2	Develop a various Islamic arts through different Islamic ages; and Implement design analysis and process.	S-2
3.0	Values, autonomy, and responsibility	
3.1	Acknowledge the architect's societal, professional, and ethical responsibilities and values, including the architect's diverse role and relationships with Islamic heritage issues.	V-1



Code	Course Learning Outcomes	Code of CLOs aligned with program

3. Students Assessment Activities

No	Assessment Activities *
1.	Attendance, participation and interaction during lectures (handouts/ assignments)
2.	Quizzes (1-2)
3.	Individual and group work (Project Presentations)
4.	Mid-term exam
5.	Applied and field project final submission
6.	Final exam

4. Learning Resources and Facilities

Essential References	<ul style="list-style-type: none"> • Tradition, continuity and change in the physical environment: The Arab Muslim city. Saleh, Al-Hathloul. (1981), Ph.D thesis, USA. • The image of the city, Lynch, Kevin; (1960), The M.I.T. Press, USA. • Islamic architecture form, function and meaning, Robert, Hellenbrand, (1994), Edinburgh University Press. Ireland.
Supportive References	<ul style="list-style-type: none"> • An Introduction to Urban Design, Barnett, Jonathan, (1982), Harper & Row, New York. • Urban Design: Street and Square, Moughtin, C., et al, (2003), Architectural Press. • Time Saver Standards for Urban Design, Watson, D.; et al, (2003), The McGraw-Hill Companies, Inc. • Urban Design Reader, Carmona, M., et al., (2007), Architectural press. • Public places – urban spaces: the dimensions of urban design, Carmona, M., et al., (2003), Architectural press. • Convivial Urban Spaces: Creating Effective Public Places, Shafto, H.; (2008), Earth scan, London.
Electronic Materials	https://www.archnet.org/
Other Learning Materials	AutoCAD 2019 help files, GIS 10 edition

