



Course Specification

— (Bachelor)

Course Title: **History of Islamic Arts & Architecture**

Course Code: **ARCH 244**

Program: **Architecture**

Department: **Architecture**

College: **Architecture and Planning**

Institution: **Qassim University**

1. Course Identification

Course general Description:

The Course deals with the study of the origin and the beginning of the Islamic civilization, the elements of the renaissance of Islamic art and architecture, with monitoring and analysis during the different age of Islamic civilization (The Righteous Caliphs age, the Umayyad, Abbasid, Fatimid, Mameluke, Ottoman, Egypt After Ottoman, Maghreb, and Andalusia) With the analysis of a set of historical evidence for each era.

Course Main Objective(s):

In this course, the students will:

- Introducing students to the stages and components of Islamic architecture and art and the reasons for their renaissance.
- Developing students' skills in understanding the values and principles of Islamic arts and architecture.
- Improve the student's ability to analyze and derive the values and principles of Islamic arts and architecture for its different forms and analysis of the most important buildings and cities for each age.

2. Course Learning Outcomes (CLOs)

Code	Course Learning Outcomes	Code of CLOs aligned with program
1.0	Knowledge and understanding	
1.1	Define the impact of religious, cultural, social factors on different civilizations in the history of Islamic arts and architecture.	K-2
1.2	Describe different Stages and components of architecture and Islamic arts and the reasons for their renaissance.	K-2
1.3	Recognize the necessity of data acquisition, research, and inquiry methodology.	K-3
2.0	Skills	
2.1	Improve students' ability to understand the values and principles of Islamic architecture and art.	S-1
3.0	Values, autonomy, and responsibility	
3.1		



3. Students Assessment Activities

No	Assessment Activities *
1.	Attendance and Participation
2.	Mid-term Exam
3.	Research 1 and Presentation
4.	Research 2 and Presentation
5.	Final Exam

4. Learning Resources and Facilities

Essential References	أ.د/ توفيق أحمد عبد الجواد، "العمارة الإسلامية فكر وحضارة"، مكتبة الأنجلو المصرية، القاهرة، 1987م. توفيق احمد عبد الجواد، " تاريخ العمارة والفنون في العصور المتوسطة والأوروبية والإسلامية، مكتبة الأنجلو المصرية، القاهرة، 2009م. أحمد عبد الرازق أحمد، " العمارة الإسلامية في مصر منذ الفتح العربي حتى نهاية العصر المملوكي"، الطبعة الأولى، دار المناهج للنشر والتوزيع، القاهرة 2011 م.
Supportive References	علياء عكاشة " العمارة الإسلامية في مصر"، مكتبة بردى للنشر- الجيزة، 2008م.
Electronic Materials	Course lectures and reading materials are provided in 'Google Drive'
Other Learning Materials	None