Course Specification
— (Bachelor)

Course Title: **ELEMENTS OF INTERIOR DESIGN**

Course Code: **ARCH 440**

Program: **Architecture**

Department: **Architecture**

College: **Architecture and Planning**

Institution: **Qassim University**

1. Course Identification

Course general Description:

The course aims to study and know the diverse needs, values, social and spatial patterns that characterize different cultures and individuals, and the implications of this diversity on interior design.

In addition to knowing the vocabulary of interior design for various types of buildings (Residential, Entertainment, and Administrative), and on the other hand knowing the most important directions in the field of modern interior design, especially sustainable, as well as knowledge of theories and methods that seek to clarify the relationship between human behavior and internal spaces.

Course Main Objective(s):

By the end of this course the students will be able to:
1. **Knowledge of different elements of interior design.**
2. **Knowing aesthetics and ordering systems in interior design.**
3. **Knowing the different types of (materials, colors, and lighting features) that can be used in interior design.**
4. **Knowledge of design processes and the various technical approaches to design the interior spaces.**

2. Course Learning Outcomes (CLOs)

Code	Course Learning Outcomes	Code of CLOs aligned with program
1.0	**Knowledge and understanding**	
1.1	**Knowledge** of different elements, aesthetics and ordering systems in interior design.	**K-1**
1.2	**Demonstrate** understanding of the underlying principles of different (materials, colors, and lighting features) that can be used in interior design.	**K-2**
2.0	**Skills**	
2.1	Apply different design processes and the various technical approaches to design the interior spaces in architectural projects.	**S-1**
3.0	**Values, autonomy, and responsibility**	

3. Students Assessment Activities

No	Assessment Activities *
1.	Quizzes, Class questions
2.	Midterm exam.
3.	Assignment & term paper (Final Submission)
4.	Final Exam

4. Learning Resources and Facilities

Essential References	Universal Principles of Interior Design, Helly Harris Smith & Chris Grimley, Quarto Publishing Group USA Inc, 2022.
Supportive References	▪ The Interior Design, Chris Grimley, (2013), Rockport Publishers, Inc., ISBN 978-1-59253-849-2, U.S.A. ▪ Designing interiors, Rosemary Kilmer-Second Edition, ASID, W. Otie Kilmer, AIA., (2014), John Wiley & Sons Publishers, Inc., ISBN 978-1-118-02464-5, Hoboken, New Jersey, U.S.A ▪ Furniture for Interior Design, Sam Booth, Drew Plunkett, (2014), Laurence King Ltd, ISBN 9781780673226, London, U.K. ▪ The Complete Color Harmony, Leatrice Eiseman, (2017), Quarto Publishing Group Inc., ISBN 9781631594441, U.S.A..
Electronic Materials	NONE
Other Learning Materials	NONE