



Course Specification

(Bachelor)

Course Title: ARCHITECTURAL THEORY 4

Course Code: ARCH 346

Program: Architecture

Department: Architecture

College: Architecture and Planning

Institution: Qassim University

1. Course Identification

Course general Description:

This course introduces students to architecture theories and how they were evolved. and what are the environment, events, and inventions that trigger the various architectural movements? Specifically, it focuses on Postmodern architecture and related schools and movements. The course is taught through PowerPoint presentations, class discussions, and activities. During the course, students do research and develop posters of selected architects and schools. Furthermore, students write essays to answer related critical questions

Course Main Objective(s):

In this course, the students will be:

1. Understand how architecture styles and movements evolved.
2. Understand the relationship between architecture and social, and economic environments.
3. Understand postmodern architecture movements.
4. Learn the design concepts that produce famous buildings during postmodern age.
5. Enable students to follow the footsteps of architecture pioneers.
6. Learn styles, concepts and philosophy of postmodern architecture pioneers.
7. Know about various Saudi buildings that designed according to postmodern architecture.

2. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Describe postmodern architecture movements.	K2	<ul style="list-style-type: none"> Lectures Discussion 	<ul style="list-style-type: none"> Presentation. Periodical Exam Mid-Term Exam
1.2	Define the design concepts that produce famous buildings during postmodern age.	K2	<ul style="list-style-type: none"> Lectures Discussion 	<ul style="list-style-type: none"> Periodical Exam Mid-Term Exam
1.3	Recognize styles, concepts and philosophy of postmodern architecture pioneers..	K2	<ul style="list-style-type: none"> Lectures Discussion 	<ul style="list-style-type: none"> Criticism sessions. Discussion
2.0	Skills			
2.1	Analyze and critic architecture rather than just describe	S2	<ul style="list-style-type: none"> Lectures Discussion 	<ul style="list-style-type: none"> Criticism sessions.
2.2	Demonstrate postmodern architecture trends and movements and their emphasis on the human dimension	S2	<ul style="list-style-type: none"> Lectures Discussion 	<ul style="list-style-type: none"> Periodical Exam Mid-Term Exam
2.3				
3.0	Values, autonomy, and responsibility			
3.1	Respond to the philosophy of architecture in achieving design and construction goals, mainly as it relies on	V2	<ul style="list-style-type: none"> Lectures Discussion 	<ul style="list-style-type: none"> Conducting Researches





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	open communication amongst teamwork and their willingness to collaborate.			

3. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Student interaction and participations during class.	Week 2	5%
2.	Presentation Group research in a form of PowerPoint	Week 3	10%
3.	Group research	Week 4	10%
4.	Group research	Week 5	5%
5.	Midterm exam.	Week 7	10%
6.	Presentation individual research in a form of PowerPoint	Week 9	10%
7.	individual research	Week 10	10%
8.	Final exam	Week13	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

4. Learning Resources and Facilities

Essential References	<p>Molinari, L. (2015). Architecture movements and trends from the 19th century to the present, Skira.</p> <p>Jencks, C. (1991). The language of post-modern architecture, Rizzoli.</p> <p>Conway, H. et al (1994). Understanding architecture: an introduction to architecture and architectural history, Routledge, London.</p> <p>Risebero, Bill. (2001). The Story of Western Architecture, Mit Press.</p>
Supportive References	Jencks, C. (2011). The story of Post- Modernism, Wiley.
Electronic Materials	
Other Learning Materials	

