



# Course Specification

— (Bachelor)

Course Title: **HISTORY OF ARTS AND ARCHITECTURE (2)**

Course Code: **ARCH.242**

Program: **Architecture**

Department: **Architecture**

College: **Architecture and Planning**

Course Title: **HISTORY OF ARTS AND ARCHITECTURE (2)**

## 1. Course Identification

### Course general Description:

The course of the history of arts and architecture 2 is a continuation of the content obtained in course 1. Is a series of historical knowledge summarizing the material and aesthetic sequence of architectural designs through the different ages. The aim of the course is to exceed the time limit of architecture and to control the technical and structural characteristics and the most important uses of raw materials. All the knowledge provided helps to define the architectural solutions that came from different civilizations to answer the need of man for private and public space. The course provides an opportunity to learn about the cultural and artistic development of different peoples from the Early Christian time to the Rococo area.

### Course Main Objective(s):

- 1- Knowledge of the diverse needs, values, social and spatial patterns that characterize different cultures and individuals and the implications of this diversity on design.
- 2- Ability to collect, evaluate, record, and apply relevant information in architectural courses.
- 3- Knowledge of theories and methods that seek to clarify the relationship between human behavior and natural and physical environment.
- 4- Knowledge of the history of architecture and art during the dawn and evolution of Christianity as well as the Middle Ages and the Renaissance until the era of industrial revolution.

## 2. Course Learning Outcomes (CLOs)

Code	Course Learning Outcomes	Code of CLOs aligned with program
<b>1.0</b>	<b>Knowledge and understanding</b>	
1.1	Explore the diverse needs, values, social and spatial patterns that characterize different cultures and the implications of this diversity on design.	K-2
1.2	Describe different architectural theories and methods which represent the relationship between human behavior and natural and physical environment.	K-1
1.3		
<b>2.0</b>	<b>Skills</b>	
2.1	Analyze only the historical description without going out the architectural vision	S-2
2.2	Prepare the student to acquire the analytical capacity.	S-2



Code	Course Learning Outcomes	Code of CLOs aligned with program
3.0	Values, autonomy, and responsibility	
3.1		

### 3. Students Assessment Activities

No	Assessment Activities *
1.	Participation
2.	Individual research related to: Architectural spaces/ Style of Design
3.	Mid-Term Exam
4.	Final Exam

### 4. Learning Resources and Facilities

<b>Essential References</b>	A Global History of Architecture, Mark M. Jarzombek, Vikramaditya Prakash, Wiley, Ed, Canada, 2011
<b>Supportive References</b>	<ul style="list-style-type: none"> <li>- Early Christian and Byzantine Architecture, Richard Krautheimer, Slobodan Ćurčić, The Yale University Press Pelican History of Art Series, 1992.</li> <li>- Gothic Art, Victoria Charles, Klaus H. Carl, Parkstone International Press, New York.</li> <li>- Romanesque Architecture: Design, Meaning and Metrology, <u>Eric Fernie</u>, David Brown Book Company, 1995</li> <li>- Baroque and Rococo Art and Architecture, Robert Michael Neuman, Pearson, 2012</li> <li>- Renaissance Architecture, Christy Anderson, Oxford University Press Inc, 2013, New York</li> <li>- Renaissance Architecture: Critics, Patrons, Luxury, David Thomson, Manchester University Press, 1993.</li> </ul>





	العمارة وحلقات تطورها عبر التاريخ القديم، هاشم عبود الموسوي، نشر دار دجلة، عمان، 2011 موسوعة التصنيف العشري- المجلد الثالث، محمد عوض العابدي، المكتبة الأكاديمية، مصر، 2010
<b>Electronic Materials</b>	Course lectures and reading materials are provided in Blackboard
<b>Other Learning Materials</b>	None

