

Course name: HISTORY OF ARCHITECTURE AND ARTS (2)

Course code: ARCH 242

Course hours: Credit hours 2, Contact hours 2

Course Pre-requisites: ARCH 140

Course Description

This course is a continuation of the ARCH 140 course and allows the students to develop their knowledge in architectural history from the era of the early Christian architecture to the era of Baroque art and Rococo. The content focuses on the relationship between art and architecture, also it presents a global vision of the cultural foundations that have produced the different styles with aesthetic and technical results. Study of styles allows the student to understand the secret of cultural diversity and the importance of traditions in architectural creativity as well as their impact on today's design.

Course Main Objective

In this course, the students will be to:

- Knowledge of the history of architecture and arts in the Assyrian Christianity and its development as well as the Middle Ages and the Renaissance to the era of industrial revolution.
- To expose students to the essential features of historical stapes of architectural evolution and their significance in contemporary design thinking.
- To encourage appreciation of cultural diversity and the importance of traditions and global culture in human products through different periods of history.
- Understanding of architectural styles, theories, materials and technical methods of building through different civilizations.

Course Learning Outcomes

After the completion of this course, the students will be able to;

- Recognize the diversity of architectural artistic styles, theories, materials and technical methods of building through different civilizations.
- Understand the essential features of historical stapes of architectural evolution and their significance in contemporary design thinking.
- Ability to encourage appreciation of cultural diversity and the importance of traditions and global culture in architectural products and aesthetic representations through different periods of history.
- Enhance thinking vision and enrich the architectural design with historical touch.

Course evaluation

- Quizzes, practical assignments
- Weekly/biweekly reviews
- Midterm examination
- Attendance
- Final examination

Course recommended books

- توفيق أحمد عبد الجواد. ٢٠٠٥. تاريخ العمارة والفنون في العصور الأولى - ج١، ج٢، مكتبة الأنجلو المصرية، القاهرة.

Course References

- Watkins, David. 1986. History of Western Architecture, Lawrence King, N.Y.
- Jon Gympel Kone Mann 1996. The Story of Architecture Form antiquity to the Present, - A History of Architecture
- Fletcher, Banister, 1996, Architectural Press, London.
- Order in Space, Critchlow, K. (1969), Thames and Hudson, London.